

JAIN VISHVA BHARATI INSTITUTE, LADNUN
(DEEMED UNIVERSITY)
RESEARCH ELIGIBILITY TEST (RET) - 2017
PAPER – II
JAINOLOGY AND COMPARATIVE RELIGION & PHILOSOPHY

DATE OF EXAMINATION : JULY 27, 2017

ROLL NO. :

SIG. OF INVIGILATOR

TIME : 01.30 HOURS

MARKS : 75 X 2 = 150

NOTE :

1. All questions are compulsory and of objective type. / I Hkh izu vfuok; L, oaolrfu" B gA
2. All questions carry equal marks. / I Hkh izuka ds vad I eku gA
3. Only one answer is to be given for each question. / iR; d izu dk , d gh mUkj nsuk gA
4. If more than one answer is marked, it would be treated as wrong answer. / , d I svf/kd mUkj nsudh n'kk ea izu ds mUkj dks xyr ekuk tk; s kA

1- tñ n'ku ds vuq kj b'oj gA @ God is, according to Jainism-

¼½ tñr~dk drk @ Creator of the world ¼½ tñr~dk HkDrk @ Bhokta of the world

¼½ Kkrk n"Vk @ Knower and viewer ¼½ bua I s d b'z ugh @ None of these

()

2- i Äpklrdk; dk ys[kd dñ gA @ Who is the writer of the Panchatikaya?

¼½ I elrHkn @ Samantbhadra

¼½ mekLokfr @ Umaswati

¼½ dñndñ @ Kundkund

¼½ egki K @ Mahaprajna

()

3- तसु उ; क; दक iFke I # xbfk dks I k gS / Which is the first sutra book of the Jain Nyay?

¼½ rYokFk I # @Tattvarth Sutra

¼½ i ek.ku; rYokykd @Pramannayatattvalok

¼ ½ i jh{kkeq{k I # @Parikshamukh Sutra

¼½ fhk{k; k; df.kzk @Bhikshu-nyaykarnika

()

4- dks T; knk i kphu gS @Who is more ancient?

¼½ i k' oZkFk @Parshwanath

¼½ egkohj @Mahaveer

¼ ½ gfjHkn @Haribhadra

¼½ gepln @Hemchandra

()

5- buea I sfnxEcj vkpk; I dks gS @Which one is Digambar Acharya?

¼½ LFkfyHkn @Sthoolibhadra

¼½ I elrHkn @Samantbhadra

¼ ½ gepln @Hemchandra

¼½ {kekJe.k @Kshamasraman

()

6- buea I s'oskEcj vkpk; I dks gS @Which one is Svetamber Acharya?

¼½ vdyd @Akank

¼½ i i; i kn @Poojyapaad

¼ ½ okfnno @Vadidev

¼½ fo | kuln @Vidyanand

()

7- fnxEcj vkxe fdl Hk"kk ea jps x; S @In which language Digambar canons were composed?

¼½ I ldr @Sanskrit

¼½ 'kS I sh i kdr @Shourseni Prakrit

¼ ½ v/kex/kh i kdr @Ardhmagdhi Prakrit

¼½ vi Hk k @Apbhransh

()

8- 'orKEcj vlxex fdl Hkk'kk esjps x; ð

In which language Shwetambar canons were composed?

¼½ I ðr@Sanskrit

¼½ 'kjs I sñh@Shourseni

¼½ v/kkx/kñ@Ardhmagdhi

¼½ vi Hkk k@Apbhransh

()

9- vflre okpuk fduds urRo esgpl@The last vachna was held under whom leadership?

¼½ LFlñyHkn@Sthoolibhadra

¼½ dñndñ@Kundkund

¼½ nñk/kñf.k {kekJe.k@Devardhigani Kshma Shraman

¼½ vkpk; I egkJe.k@Acharya Mahashraman

()

10- egkor fdrus gñ / How many Mahavratas?

¼½ 5

¼½ 12

¼½ 10

¼½ 24

()

11- nñ; fdrus gñ@How many Substances ?

¼½ 6

¼½ 5

¼½ 7

¼½ 12

()

12- rño fdrus gñ / How many Tattvas?

¼½ 7

¼½ 8

¼½ 11

¼½ 14

()

13- i nkFkZ fdrus g&@How many Padarthas?

¼½ 9

¼½ 7

¼½ 14

¼½ 5

()

14- jRu fdrus g&@How many Ratnas? –

¼½ 3

¼½ 14

¼½ 16

¼½ 9

()

15- d&yKku dsfdrus Hkn g&@How many types of kevalyajnana?

¼½ 1

¼½ 2

¼½ 3

¼½ 4

()

16- ewy v& vkxe fdrus g&@How many original Ang Aagamas?

¼½ 10

¼½ 45

¼½ 35

¼½ 12

()

17- i kdr Hk"kk ea izdf'kr g&@Which one is the first newspaper in Prakrit language? –

Which one is the first newspaper in Prakrit language? –

¼½ i kdr fo | k@Prakrit vidya

¼½ i kdr nFkZ@Prakrit teerth

¼½ i kxn Hkkl k@Pagad-bhasa

¼½ I EHk"kk I Unsk@Sambhashan Sandesh

()

18- 'ueks I dofI /kuā ; g fdI i kphu f'kyky[k eafeyrk g& 'Namo Savvasidhanam' - in which ancient Enscription it was found?

¼½ [kjosy@Kharvel

¼½ fxjukj@Girnar

¼½ dDdM@Kakkud

¼½ vgjkj@Ahraura

()

19- deLfdrusi dLkj ds gS@How many types of Karma?

¼½ 14

¼½ 8

¼½ 12

¼½ 24

()

20- fo'oifl) 57 QW Åph Hkxoku ckgcyh ¼Jo.kcsyxky½ dk eLrdkfhk"kd fdrus o"kkā eagrk gS@The How many years Mastkabishek of Shrvanbelgola's world famous 57 feet monuments of Bahubali?

¼½ 12 o"kk@Twelve years

¼½ 10 o"kk@Ten years

¼½ 5 o"kk@Five years

¼½ 24 o"kk@Twenty four years

()

21- 'orsKcj fdI sokLrfod nD; ughækur&

According to Swetamber which substance is not original -

¼½ i nxy@Matter

¼½ dky@Time

¼½ /ke@Dharma

¼½ v/ke@Adharma

()

22- vkRek dk xqk gS / The attribute of the soul is-

¼½ Kku@Knowledge

¼½ bñz; k@Senses

¼½ I qk@Enjoy

¼½ nqk@Pain

()

23- vkpk; Zgeplnz dk I e; D; k gS / What is the time of Acharya Hemchandra?

¼½ 1 A.D.

¼½ 2 A.D.

¼½ 9 A.D.

¼½ 11 A.D.

()

24- मीक/क; ; 'कसोत; दकले; ड; क ग/ What is the time of Upadhyay Yashovijay?

1/2 2 A.D. 1/2 9 A.D. 1/2 11 A.D. 1/2 18 A.D.

()

25- मीक क ओडरुसनु दस ग/ How many days are in Paryushan Parva?

1/2 10 1/2 12 1/2 8 1/2 5

()

26- नक्यक क ओडरुसनु ग/ How many days are is Daslakshan parva?

1/2 10 1/2 12 1/2 8 1/2 5

()

27- मीजेशुधरुस ग/ How many Parmeshthis?

1/2 10 1/2 15 1/2 5 1/2 2

()

28- तसु नकु] एउ व/ एहेक क दसु [क दकु ग/

Who is the writer of the 'Jain darshan, Manan or Mimansa?

1/2 व/क; / / को/ @ Acharya Shivmuni

1/2 व/क; / / कु/ @ Acharya Vidyanand

1/2 व/क; / / क @ Acharya Mahapragya

1/2 व/क; / / क @ Acharya Mhashraman

()

29- तसु नकु दसु व/ क य/ दसु / क ग/ How many parts of the Lok?

1/2 6 1/2 3 1/2 7 1/2 8

()

30- I E; Xn'kū ds iēḑk Hkn fdrus g&@How many main types of the Samyagdarshan?

¼½ 2

¼½ 4

¼ ½ 6

¼½ 8

()

31- v{k; r`rh; k i oZ eukus dk fnu g&@The day celebrating Akshaya Tritiya-

¼½ pS= 'kḑyk r`rh; k@Chaitra Shukla Tritiya

¼½ oSkk[k 'kḑyk r`rh; k@Vaishakh Shukla Tritiya

¼ ½ tB 'kḑyk r`rh; k@Jeth Shukla Tritiya

¼½ Hkknz 'kḑyk r`rh; k@Bhadra Shukla Tritiya

()

32- egkohj tle dY; k.kd i oZ eukus dk fnu g&

Celebrating the Mahaveer Janam Kalyanak Parv on -

¼½ pS= 'kḑyk =; kn'kh@Chaitra Shukla Trayodashi

¼½ oSkk[k 'kḑyk prḡZ kh@Vaishakh Shukla Chaturdashi

¼ ½ tB 'kḑyk prḡZ kh@Jeth Shukla Chaturdashi

¼½ Hkknz 'kḑyk prḡZ kh@Bhadra Shukla Chaturdashi

()

33- Jri Äpeh eukus dk fnu g&@Celebrating the Shrutpanchmi on-

¼½ tB 'kḑyk i Äpeh@Jeth Shukla Panchmi

¼½ oSkk[k 'kḑyk i Äpeh @Vaishakh Shukla Panchmi

¼ ½ pS= 'kḑyk i Äpeh @Chaitra Shukla Panchmi

¼½ Hkknz 'kḑyk i Äpeh @Bhadra Shukla Panchmi

()

34- Hk.Mkj dj i kP; fo | k l á kskku eñj dgk; ij gS

Where is the Oriental Bhandarkar Sansodhan Mandir?

¼½ vgenkkn@Ahmedabad

¼½ ykMup@Ladnun

¼½ i wks@Pune

¼½ t; ij@Jaipur

()

35- i k' oZkFk fo | ki hB ¼ ksk I á Fkku½ dgk; gS

Where is Parshwanath Vidyapeeth (Research Institute)

¼½ ykMup@Ladnun

¼½ i wks@Pune

¼½ okjk.kl h@Varanasi

¼½ Jo.kcsyxsk@Shrawanbelagola

()

36- ^vgRopu* 'ksk if=dk dgk; l s iZkf' kr gksh gS

'Arhatvachan' research magazine is published from-

¼½ dñndñn Kkui hB] blnkj @Kundkund Gyanpeeth, Indore

¼½ dñndñnHkkj rh] ubZ fnYyh@Kundkund Bharti, New Delhi

¼½ Hkkj rh; Kkui hB] ubZ fnYyh@Bhartiya Gyanpeeth, New Delhi

¼½ i kdr Hkkj rh] t; ij@Prakrit Bharti, Jaipur

()

37- ^tSñnz fl) kUr dsk* fdrus Hkkxka ea iZkf' kr gS

How many volumes are in 'Jainendra Sidhant Kosh'?

¼½ 4

¼½ 8

¼½ 10

¼½ 12

()

38- o | žku xñFkxkj dgk; fLFkr gS.@Vardhman Granthagar is where situated?

¼½ oSkkyh ea@In Vaishali

¼½ ykMurea@In Ladnun

¼½ okjk.kl h ea@In Varanasi

¼½ t; ij ea@In Jaipur

()

39- xqkLFkku fdrus gkrs gS@How many Gunsthana's?

1/4 14 1/3 16 1/2 8 3/4 10

()

40- I E; Xn'ku fdl xqkLFkku ea gkrsk gS@Which Gunsthan is for Samayadarshan?

1/4 1 1/3 2 1/2 3 3/4 4

()

41- {kkf; d ; k mi 'ke Js kh fdl xqkLFkku ea gkrs h gS

Which Gunsthan is for Kshayik and Upsham Sreni?

1/4 6 1/3 7 1/2 8 3/4 9

()

42- , d vkRek ea , d I kfk vf/kd I s vf/kd fdrus Kku gks I drs gS

How many Gyanas (Knowledges) are maximum possible together in one Soul?

1/4 1 1/3 3 1/2 4 3/4 8

()

43- vkB Kku ea dKku fdrus gS@How many wrong knowledge are in eight knowledges.

1/4 2 1/3 3 1/2 4 3/4 5

()

44- vHh dksul k I e; py jgk gS@Which time is running?

1/4 pkfkdky@Fourth Aara

1/3 ipedky@Fifth Aara

1/2 NBkdky@Sixth Aara

3/4 vdky@Akal

()

45- 'i eš deyek'iz M fdl us fy [kk\@Who wrote 'Prameyakamal Martand?

¼½ i kkpłn@Prabhachandra

¼½ gępln@Hemchandra

¼½ vdyd@Aklank

¼½ gfjłkn@Haribhadra

()

46- i ek.k dk vák D; k g&@What is the part of Praman?

¼½ L; k}kn@Syadvad

¼½ u; okn@Nayavad

¼½ vfgd k@Ahimsa

¼½ vi fj xg@Aparigrah

()

47- nsyokMł dk tš eflnj dgk; gš / Where is the temple of Delwara?

¼½ [ktjkgk@Khajuraho

¼½ ekm. V vkcn@Mount Abu

¼½ t; ij@Jaipur

¼½ fp'łłłx<@Chittorgarh

()

48- 'L; k}kn* ea 'LFkku* in dk vFkz g&@What is the meaning of 'Syad' in Syadvad?

¼½ 'kk; n@Shayad

¼½ dFkpr@Kathanchit

¼½ vudkłr@Anekant

¼½ dnkpr@Kadachit

()

49- 'vudkłr* ea 'vłr* dk vFkz gš@The meaning of 'Ant' in 'Anekant'?

¼½ vflre@Last

¼½ v/ke@Adharm

¼½ /ke@Dharma

¼½ tš@Jain

()

50- 'Kkuk.kb* ds jpf; rk dksu g& / Who is the writer of the 'Gyanarnava'?

¼½ i kkpUn@Prabhachandra

¼½ 'kkpUn@Shubhchandra

¼½ gepUn@Hemchandra

¼½ dUnndUn@Kundkund

()

51- tUn n'ku eaiek.k g& / Praman according to Jainism-

¼½ 1

¼½ 2

¼½ 8

¼½ 16

()

52- u; fdrus idkj ds g& / How many types of the Naya?

¼½ 1

¼½ 3

¼½ 4

¼½ 7

()

53- ^tUn n'ku ds ifl) fo}ku dksu g& / Who is the famous & scholar of Jainism?

¼½ ia cyno mi k/; k; @Pt. Baldev Upadhyay

¼½ ia dsy'k'kpUnz 'kkL=h@Pt. Kailashchand Shastri

¼½ ia txlukFk mi k/; k; @Pt. Jagnnath Upadhyay

¼½ ia i êkfhk'ke 'kkL=h@Pt. Pattabhiram Shastri

()

54- ^l e.kl ųk& fdl us cuk; h\ / Who creates 'Saman Suttam'?

¼½ {kųyd ftuho.kh@Kshullak Jinendra Varni

¼½ vkpk; l rnyl h@Acharya Tulsi

¼½ {kųyd x.k&ko.kh@Kshullak Ganesh Varni

¼½ l g&t kuln o.kh@Sahjanand Varni

()

55- वल्लर प्रतव; फदल स दगर्स गऱ / Which called Anant Chatustaya?

¼½ न'कु] Kku] pfj=] ri @Darshan, Gyan, Charitra, Tap

¼½ Kku] न'कु] oh;] l [k@Gyan, Darshan, Virya, Sukh

¼ ½ i ek. k] u;] iR; {k} i jk{k@Praman, Naya, Pratyaksh, Parokesh

¼½ l e; l kj] i opul kj] fu; el kj] i ÄpklLrdk;

Samaysar, Pravachansar, Niyamsar, Panchastikaya

()

56- तऱ न'कु ughæekurk& / Jainism does't accept -

¼½ vorkjokn@Avtarvad

¼½ u; okn@Nayavad

¼ ½ vuokUrokn@Anekantvad

¼½ L; k}kn@Syadvad

()

57- तऱ ifrek dh fo'kSkrk gS & / Charactrisic of Jain Pratima -

¼½ dk; kRl xL epk@Kayotsarg Mudra

¼½ 'kokl u@Shavasan

¼ ½ v/kä Ükl u@Ardhpadmasana

¼½ f=Hkæhepk@Tribhangi Mudra

()

58- rñFkälj i frek ea gLrñ gS & / Found in Teerthankar Pratima -

¼½ mllehfyR us=@Unmilit Netra

¼½ ukl kxnf"V@Nasagra Dristi

¼ ½ njnf"V@Door Dristi

¼½ oØnf"V@Vakra Dristi

()

59- Hkshyky ygj plñ blVñV; W vñD b. Mksyññ h dgk; gS &

Where is Bhogilal Laherchand Institute of Indology?

¼½ okjk. kl h@Varanasi

¼½ vgenkckn@Ahmedabad

¼ ½ fnYyh@Delhi

¼½ ykMup@Ladnun

()

60- jk"Vh; itdr v/; ; u , oa vuq U/ku dlnz dgk; ij gS & / Where is NIPSAR?

¼½ mn; ij@Udaipur

¼½ fnYyh@Delhi

¼½ vgenkkn@Ahmedabad

¼½ Jo. kcsyxkyk@Sravanbelagola

()

61- vkpkjk Hkk"; ¼½ ldr½ fdl usfy [kk gS / Who wrotes Aacharang Bhashya (Sanskrit)?

¼½ vkpk; L rnyl h@Acharya Tulsi

¼½ vkpk; L egki K@Acharya Mahaprajna

¼½ vkpk; L nbnafu 'kkL=h@ Acharya Devendra Muni Shastri

¼½ efu tEcfot; th@Muni Jambu Vijay Ji

()

62- I Eenf' k[kj rhfkz {ks= dgk; gS / Where is Sammedshikhar?

¼½ fcgkj@Bihar

¼½ >kj [k. M@Jharkhand

¼½ if' pe cakky@ West Bangal

¼½ mYkj i ns'k@Uttar Pradesh

()

63- i kyhrk. kk dgk; gS / Where is Palitana?

¼½ jktLFkk@Rajasthan

¼½ xqt jkr@Gujrat

¼½ fcgkj@Bihar

¼½ mYkj i ns'k@Uttar Pradesh

()

64- rhfkzj i k'ozkfk dk tle dgk; gS / Where Teerthankar Parshwanath was born?

¼½ I Eenf' k[kj@Sammed Shikhar

¼½ i kyhrk. kk@Palitana

¼½ v; ks; k@ Ayodhya

¼½ okjk. kl h@Varanasi

()

65- I Yyſkuk gſ & / Sallekhna is -

¼½ bPNkER; @ Euthansia

¼½ vkRegR; k@ Suicide

¼½ d"kk; efDr@Kashaya Mukti

¼½ eR; n.M@Death punishment

()

66- v.kpr vklnkyu fdI us i kjEHk fd; k\ / Who started Anuvrat Aandolan?

¼½ vkpk; Legki K@Acharya Mahaprajna

¼½ vkpk; L ryl h@Acharya Tulsi

¼½ foukck Hkos@Vinoba Bhave

¼½ Jhen-jkt pnt@Shrimad Rajchandra

()

67- __"kHkno dk tle dgk; gypk\ / Where Rishabhdev was born?

¼½ v; kſ; k@Ayodhya

¼½ okj k. kl h@Varanasi

¼½ bylgkckn@ Allahabad

¼½ oſkkyh@Vaishali

()

68- vks 'kfedHkko ds fdrus Hkn gſ / How many types of the Aupshamik Bhav?

¼½ 2

¼½ 4

¼½ 6

¼½ 8

()

69- {kkf; dHkko ds fdrus Hkn gſ / How many types of the Kshayik Bhav?

¼½ 2

¼½ 9

¼½ 18

¼½ 124

()

70- rYokFKI # efdrus v/; k; gſ / How many chapters are in Tattvarth Sutra?

¼½ 5

¼½ 10

¼½ 15

¼½ 20

()

71- vkrpkjka eafdrus Jrdll/k gñ / How many Shrut Skandhas are in Aacharang?

¼½ 2 ¼½ 4 ¼½ 6 ¼½ 8

()

72- vkrpkjka I# eafdrus vkrpkj gñ / How many Aachar are in Aacharang Sutra?

¼½ 5 ¼½ 10 ¼½ 12 ¼½ 14

()

73- I#drk' dks I k vkrxe gñ / In Which number Sutratrang becomes?

¼½ 1 ¼½ 2 ¼½ 3 ¼½ 12

()

74- LFkkuk" eafdrus v/; ; u gñ / How many chapters are in Sthang Sutra?

¼½ 5 ¼½ 10 ¼½ 15 ¼½ 20

()

75- ikpoka va dks I k gñ / Which one is the fifth Anga?

¼½ I#drk" @Sutratritanga ¼½ 0; k[; k iKflr @Vyakhyapragyapti

¼½ izu0; kdj.k @Prashna Vyakaran ¼½ n'kdkfyd @Dashvaikalik

()

000